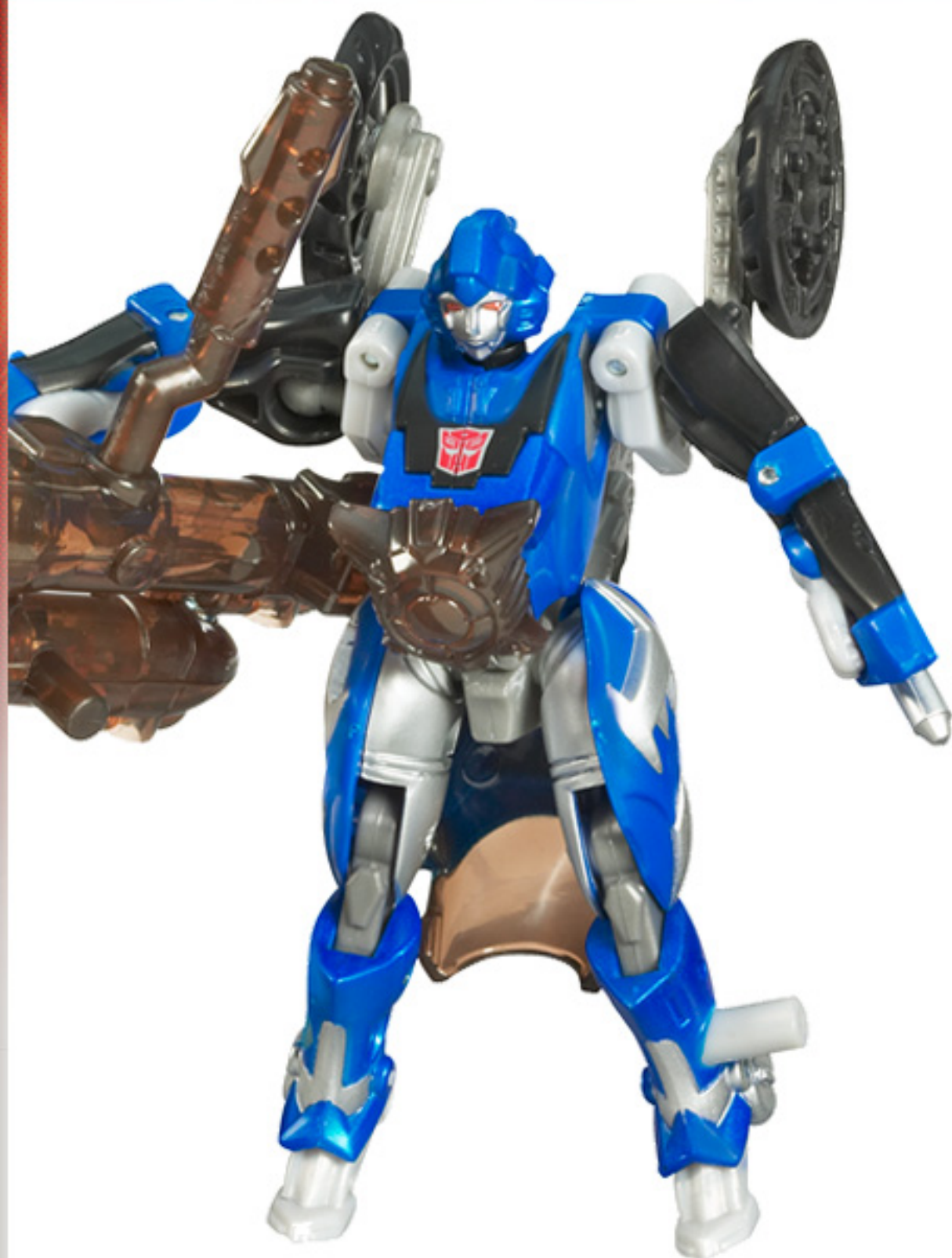




ARCEE





ORIGIN: ARCEE



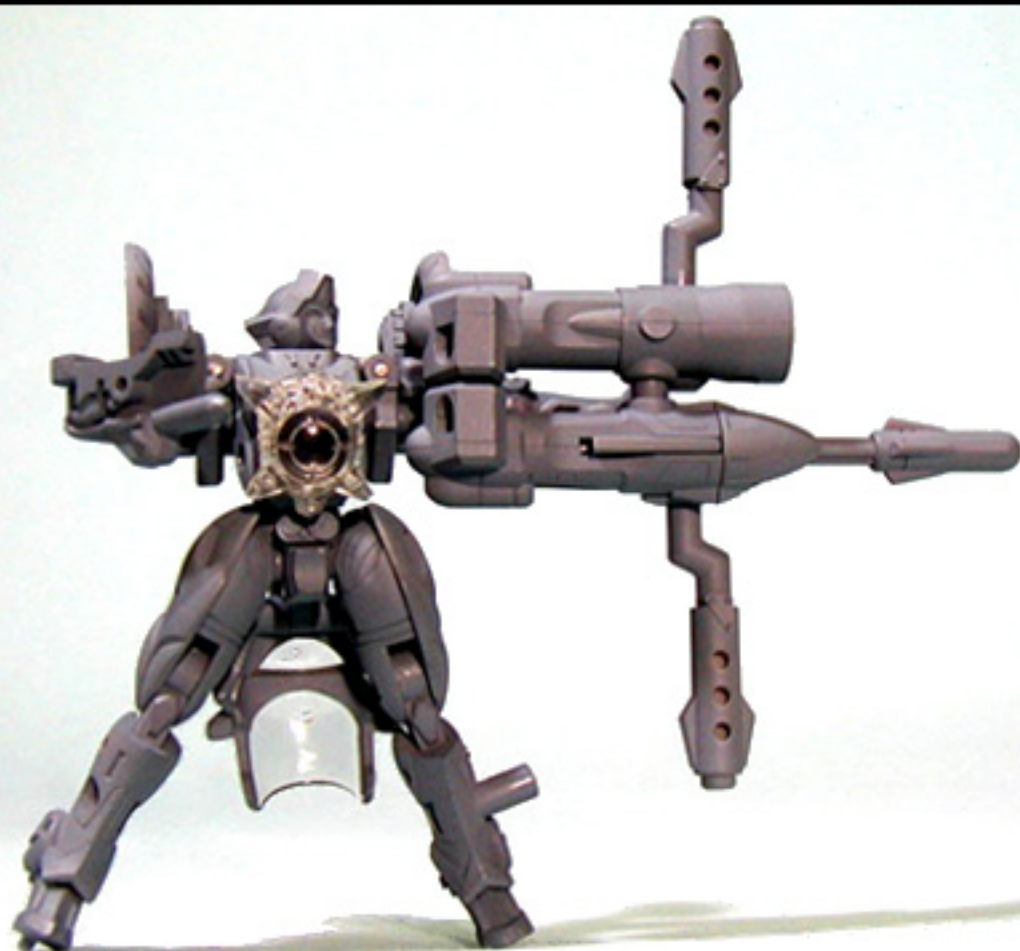
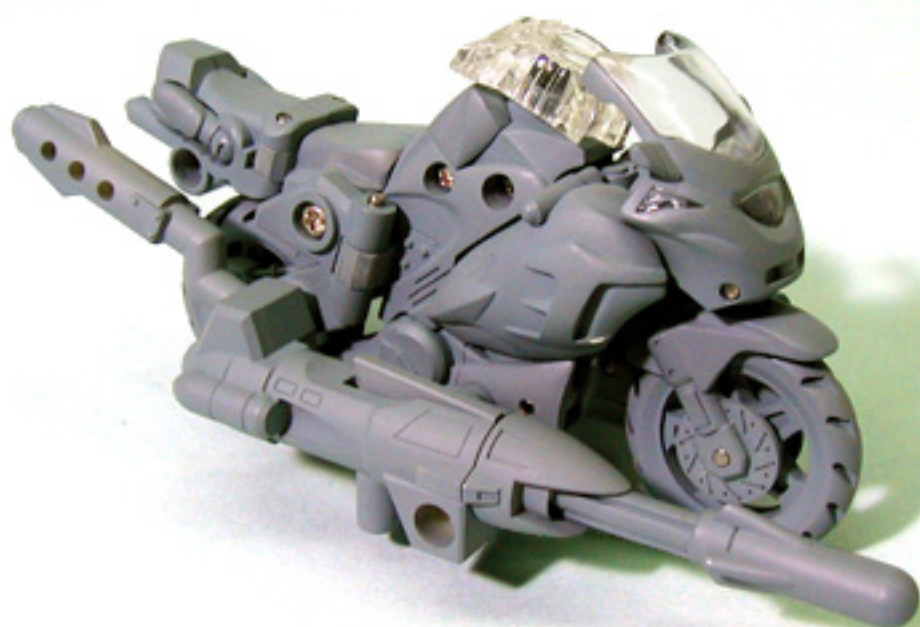
A fast, aggressive warrior, ARCEE is one of the most dangerous AUTOBOTS, despite her comparatively small size. She believes without question that the DECEPTICONS must be stopped at all costs. That belief, combined with the combat training she received from IRONHIDE make her a pure warrior, a creature of speed and sudden action, striking the DECEPTICONS whenever she can and fading away into the depths of space.

She was only on Earth for a short time before the battle heated up, making her stealth skills more usable elsewhere. Shortly after OPTIMUS PRIME and the others arrived, she departed for deep space.

Now, she's in the Charii system stalking a DECEPTICON splinter cell that is working on a star breaking weapon. Before their research can be completed, however, ARCEE will find them and make sure their work never leaves the lab. tells him his targeting and

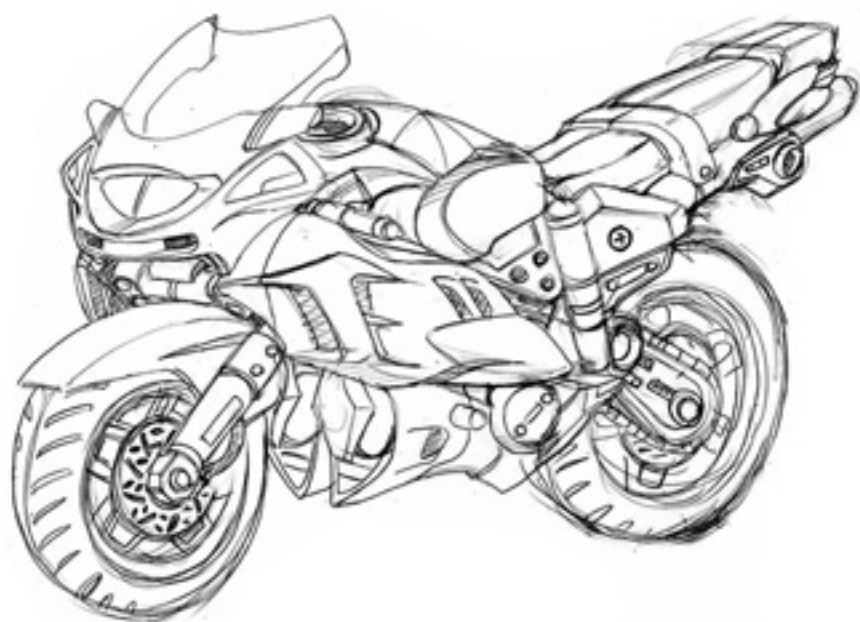


EXCLUSIVE UNPAINTED ARCEE





ARTIST SKETCHES: ARCEE



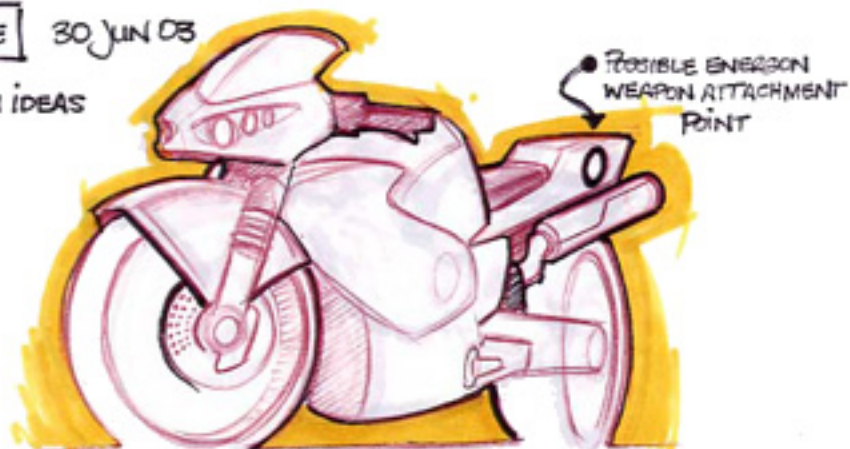


ARTIST SKETCHES: ARCEE

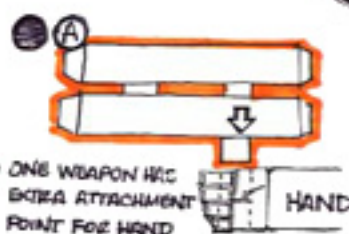
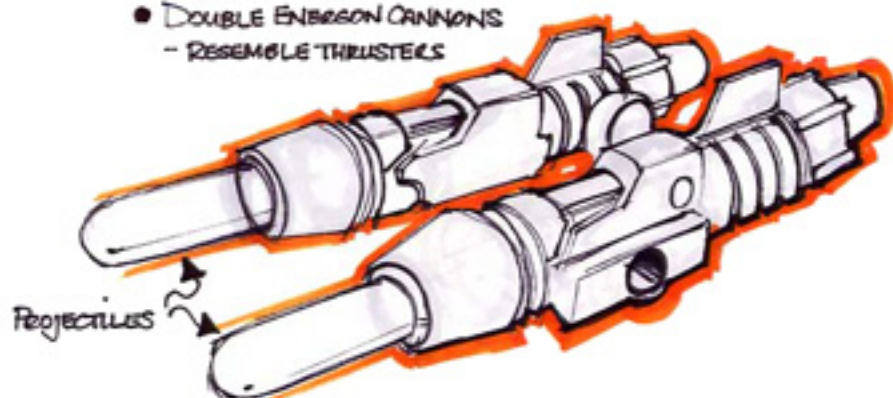
BASIC SPORT BIKE

30 JUN 03

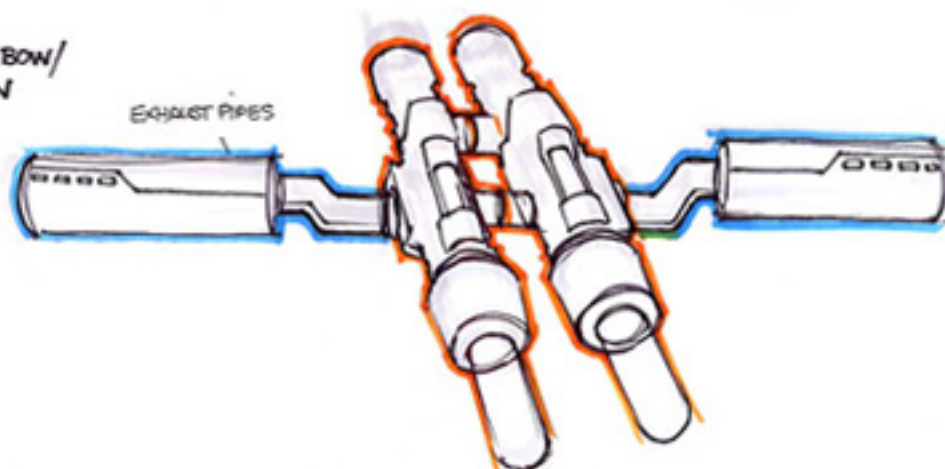
~ ENERCON WEAPON IDEAS



- DOUBLE ENERCON CANNONS - RESEMBLE THRUSTERS

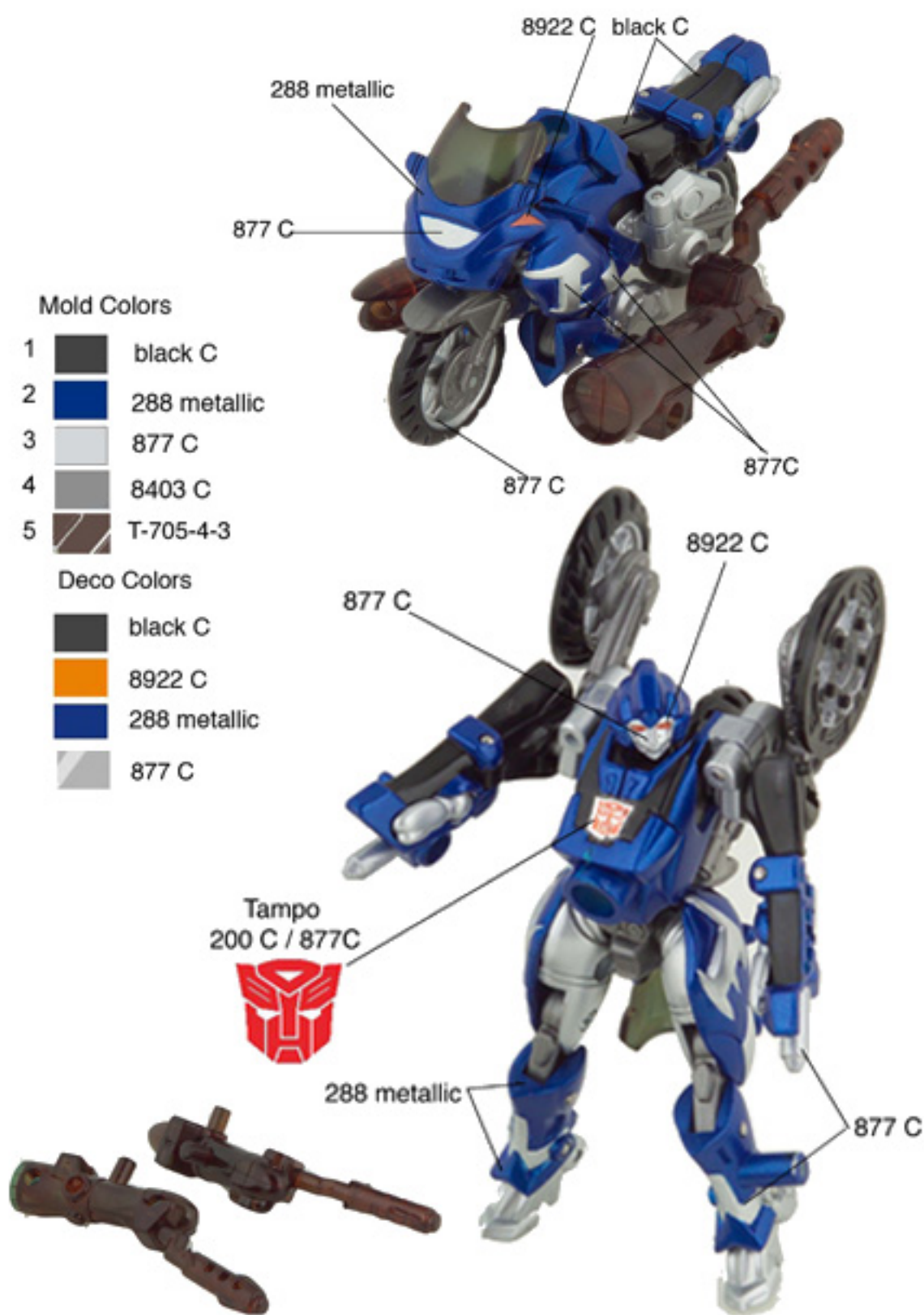


- ENERCON BOW/CROSSBOW



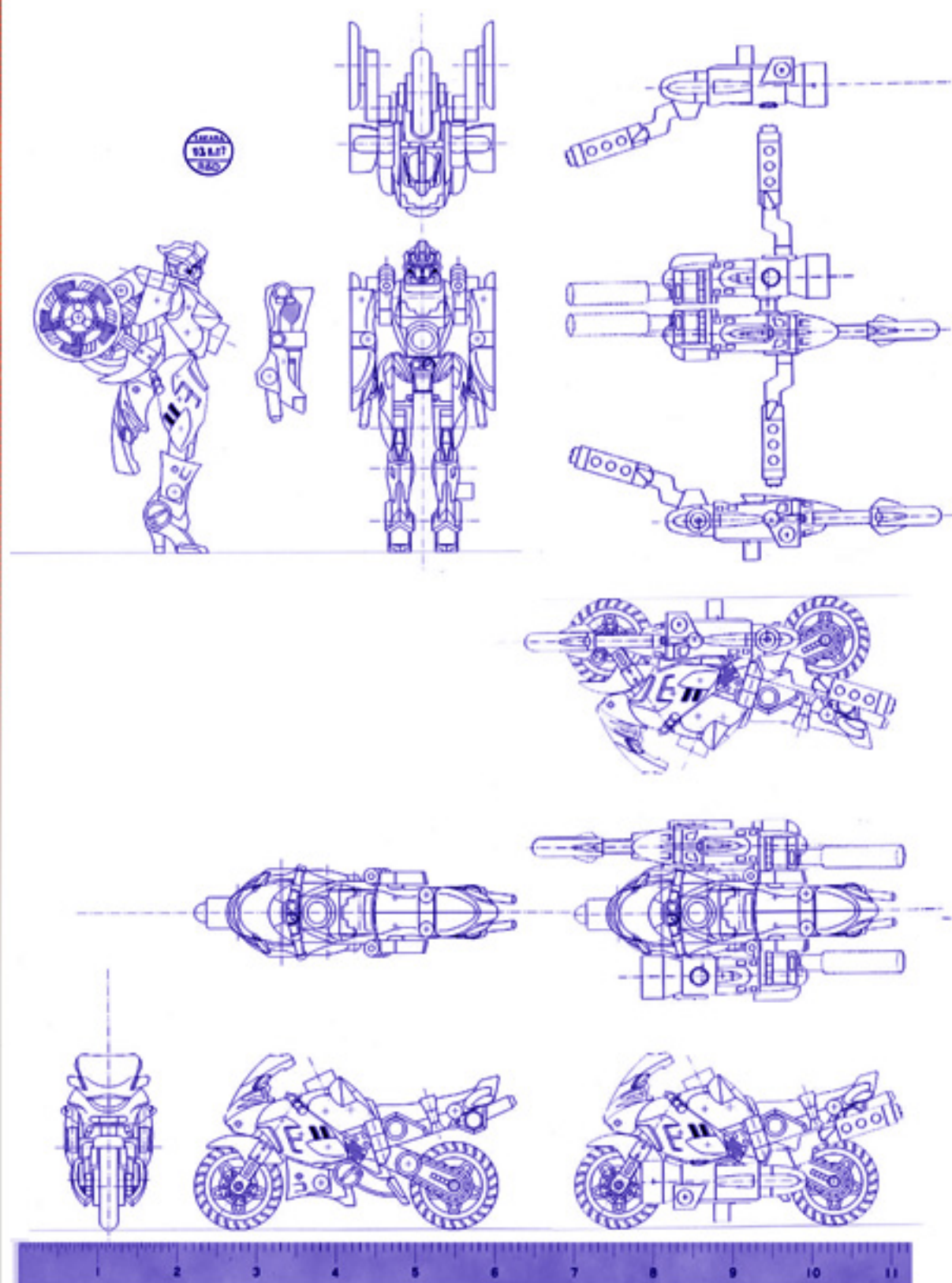


EXCLUSIVE ARCEE PAINTED





BLUEPRINTS: ARCEE





HARDTOP



**ORIGIN: HARDTOP**

As an elite tracker and spy for the DECEPTICONS, HARDTOP has come into conflict again and again with AUTOBOT spy BUMBLEBEE. What began as a professional rivalry defined by the limits of their allegiances on opposite sides of a war became a full-fledged vendetta over the years.

The two robots have played a punishing game of cat and mouse across the breadth of the galaxy. Just as BUMBLEBEE was the first AUTOBOT on Earth, HARDTOP was the first of the DECEPTICONS to land.

It was his work that uncovered the location of the Witwicky family. The only reason he never attacked the Witwicky's on his own is because BUMBLEBEE found him first, and left him buried under a hundred tons of rubble in the Rocky Mountains.

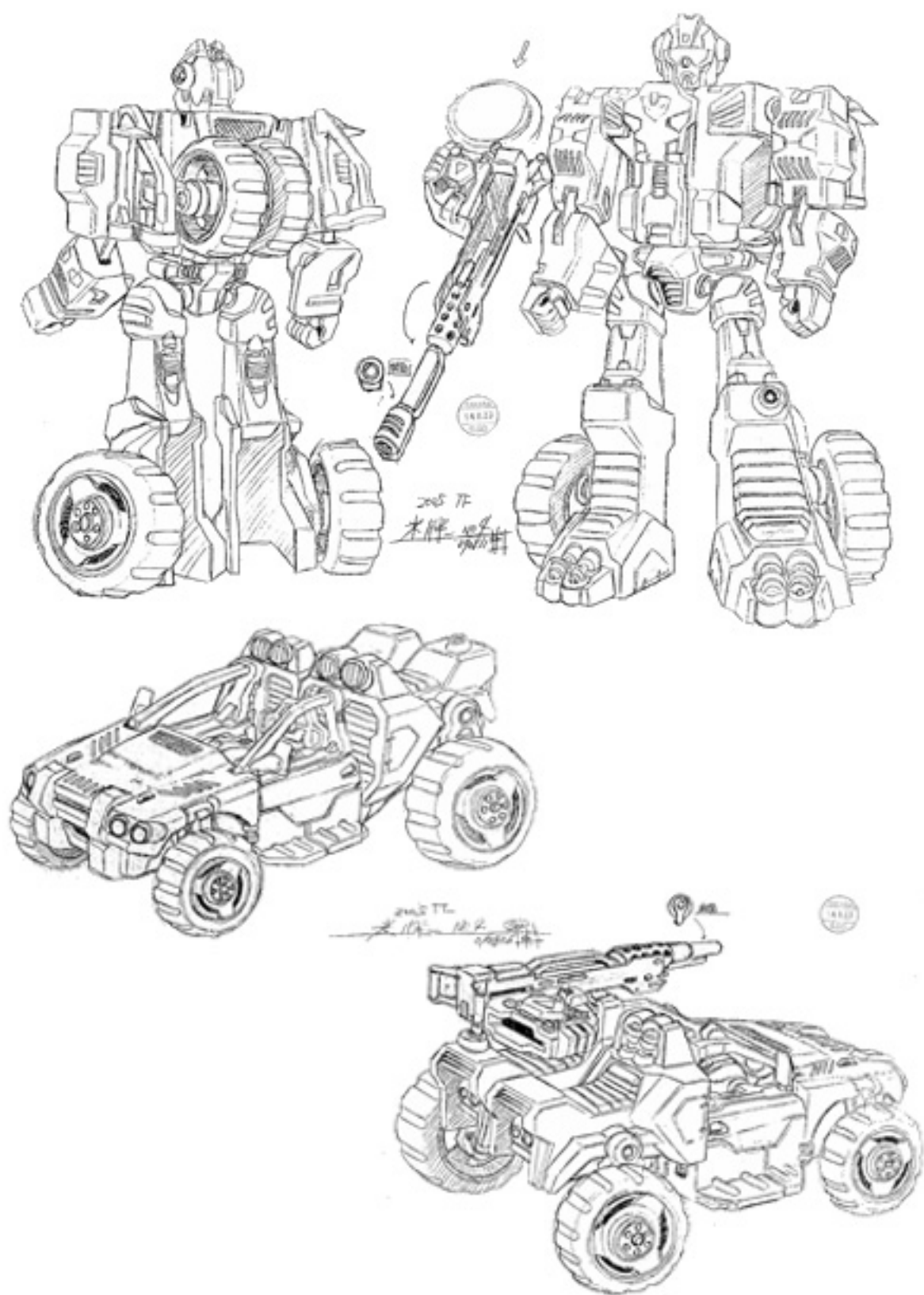


EXCLUSIVE UNPAINTED HARDTOP





ARTIST SKETCHES: HARDTOP



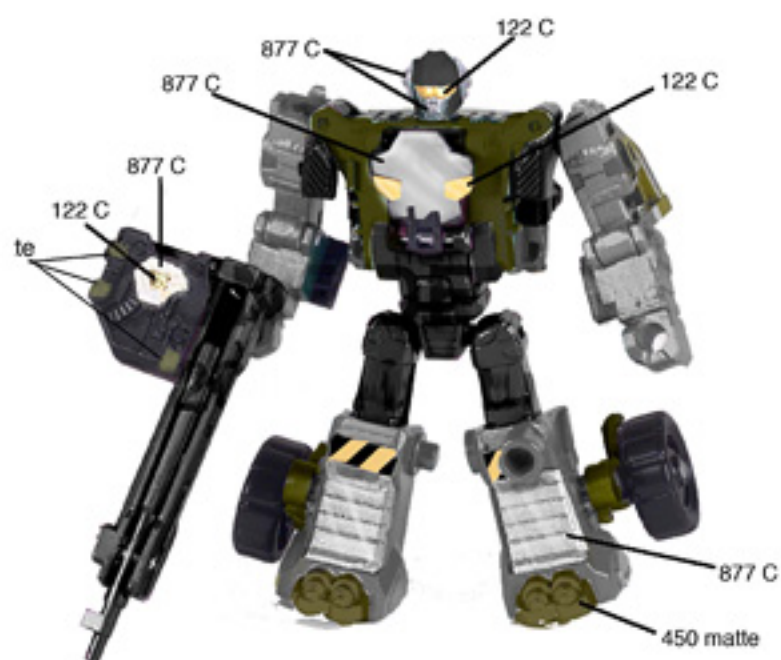


EXCLUSIVE HARDTOP PAINTED

Mold Colors

- 01 445 matte
- 02 433 C
- 03 450 matte
- 04 black C

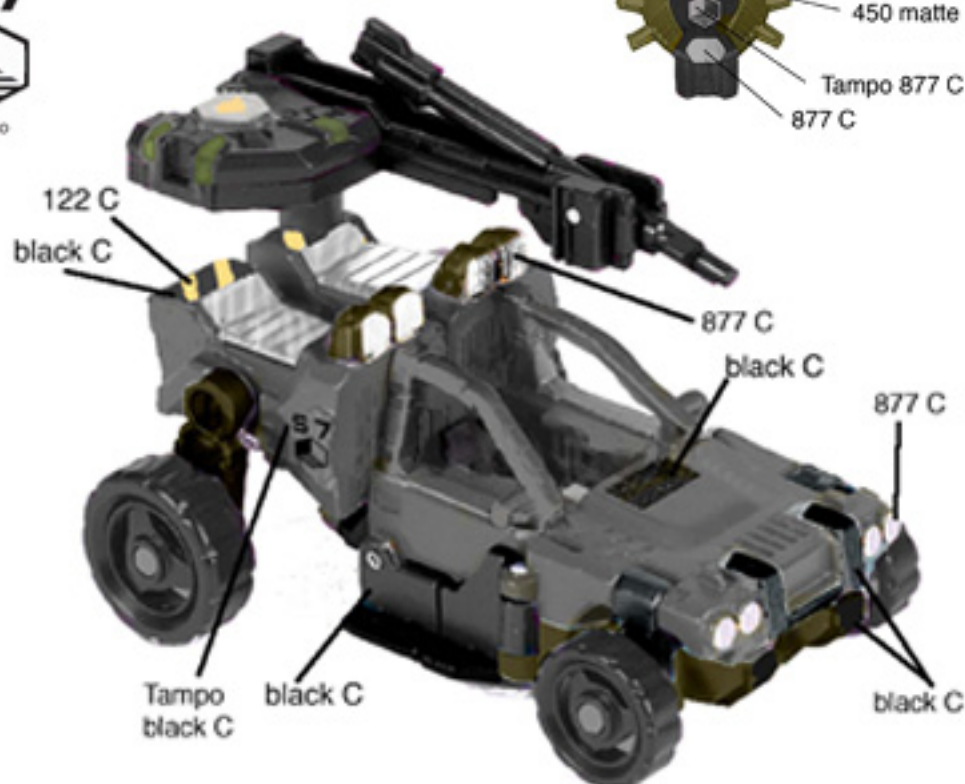
- 122 C
- 433 C
- 445 matte
- 450 matte
- black C
- 877 C



S7

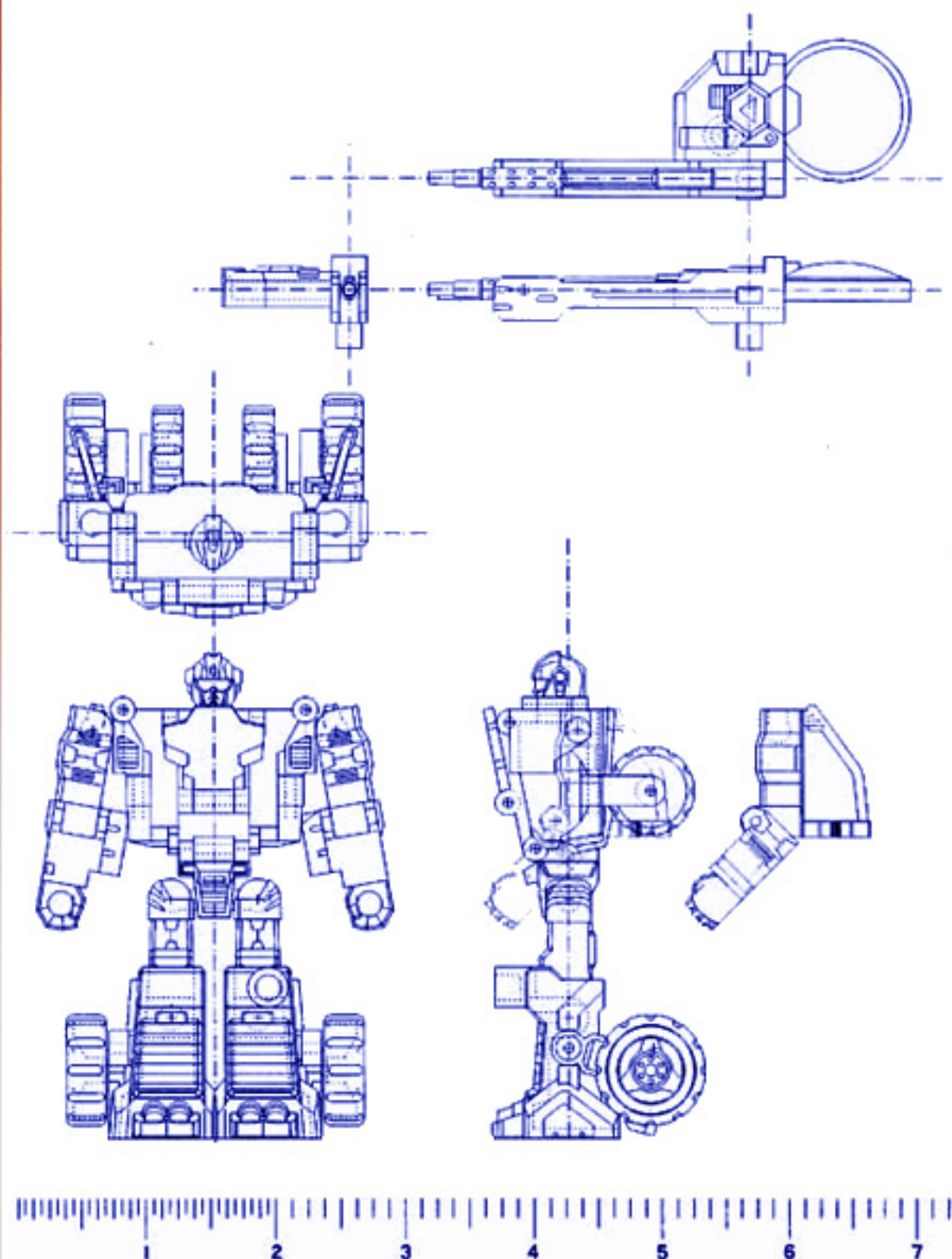


Tampo



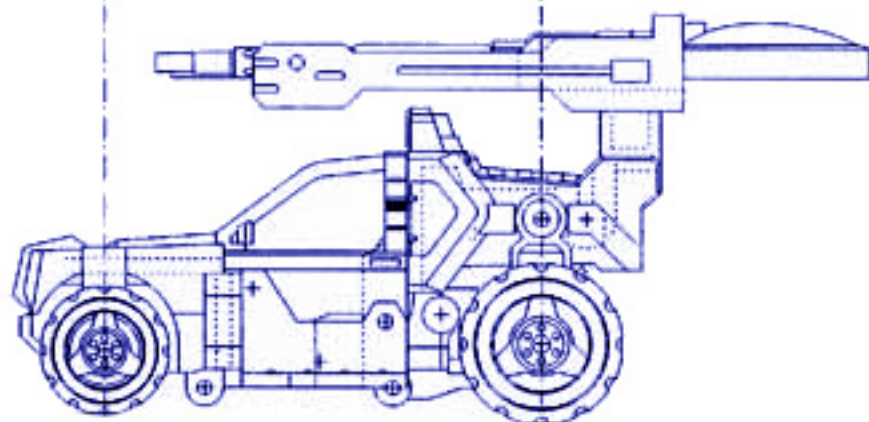
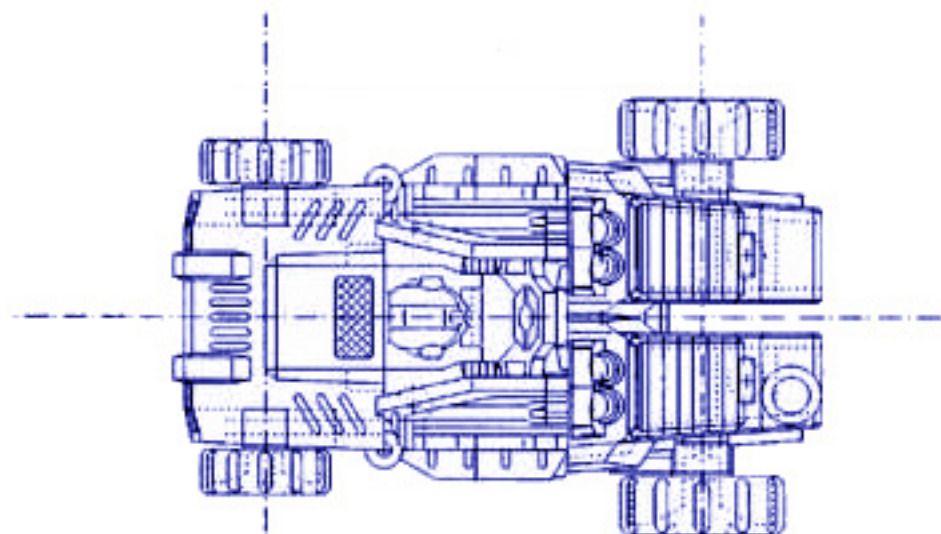
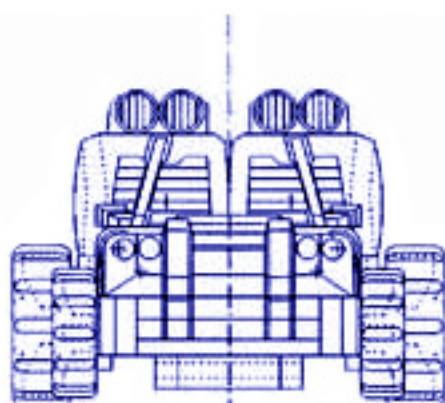


BLUEPRINTS: HARDTOP





BLUEPRINTS: HARDTOP





SIGNAL FLARE



**ORIGIN: SIGNAL FLARE**

Wired more for hard work than the heat of combat, SIGNAL FLARE prefers to remain hidden in the background, rather than on the front lines with OPTIMUS PRIME. On Earth, he stays in his vehicle mode and works secretly with humans to construct buildings capable of resisting even the mighty weapons of the TRANSFORMERS. When duty calls, however, he uses his powerful radar dish to transmit information between hidden AUTOBOT cells in preparation for the coming battle over the AllSpark.

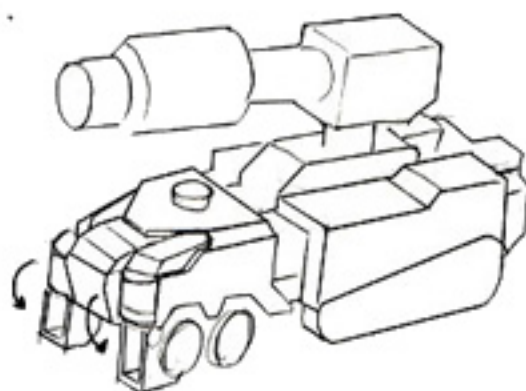
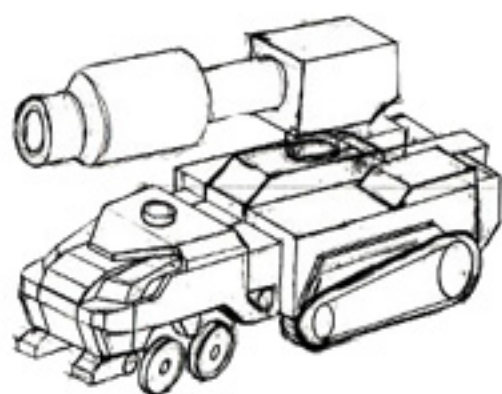
He's managed to find a low-profile position at the Wash & Roll, a garage and car wash near the Witwicky home. From there, he oversees all the service needs of his fellow AUTOBOTS, from tune-ups to laser recharging.



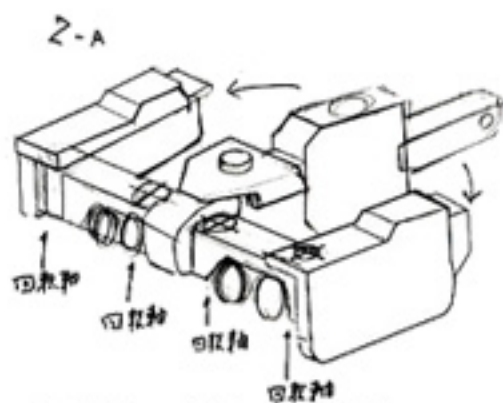
EXCLUSIVE UNPAINTED SIGNAL FLARE



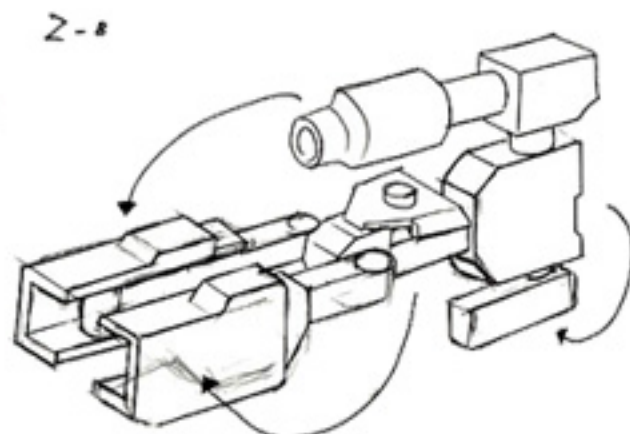
ARTIST SKETCHES: SIGNAL FLARE



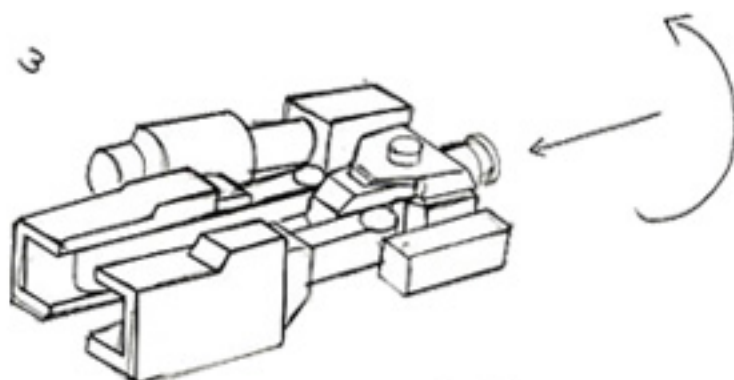
フロントのキャブを降ろす。



車体部分の右側に回ります。



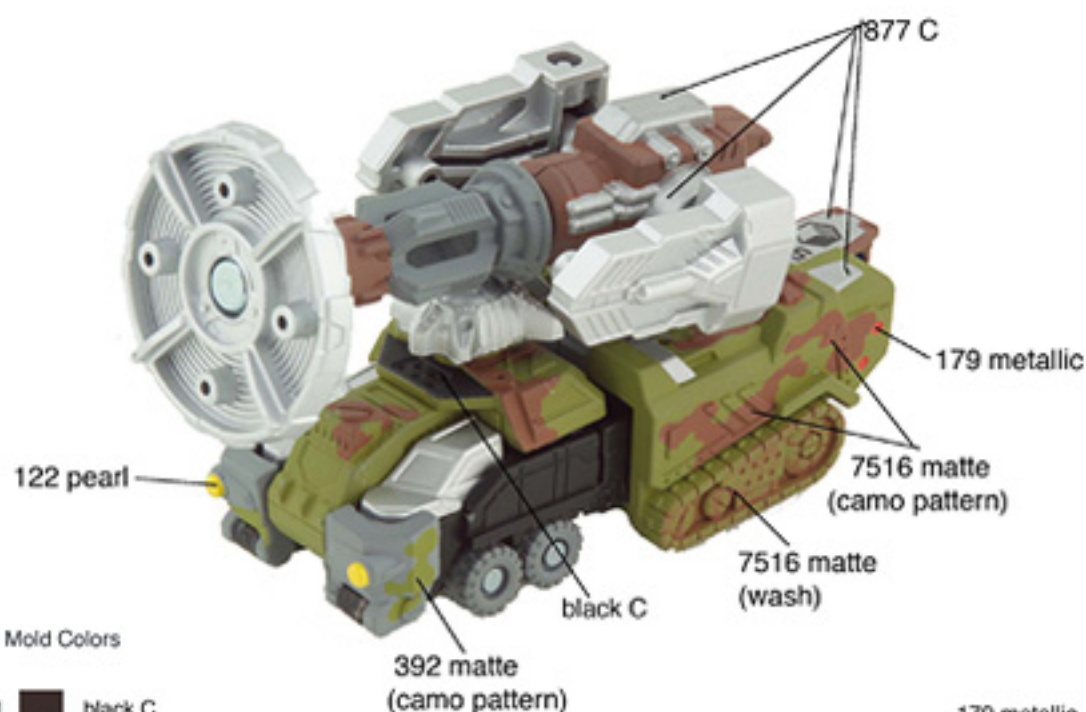
右側の車体部分の右側に回ります。
左側の下は開きます。



ベース台座を90°回転します。
胴体の中に台座を押し込みます。(頭を出します)。



EXCLUSIVE SIGNAL FLARE PAINTED



Mold Colors

- 01 black C
- 02 392 matte
- 03 7516 matte
- 04 430 matte
- 05 430 C

Deco colors

- black C
- 392 matte
- 7516 matte
- 430 matte
- 877 C
- 122 pearl
- 179 metallic

Tampo Used

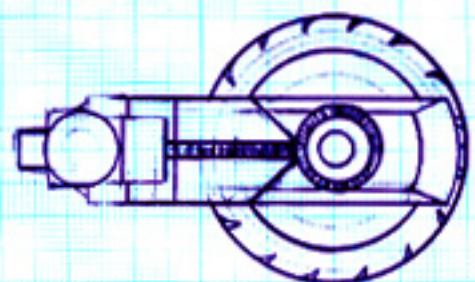
black C

S7





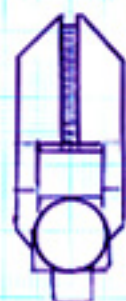
BLUEPRINTS: ENERGON WEAPON



Chain saw



Disc radar



Antenna

